

# **Cultural Heritage for Inclusive Growth**

Nikki Locke, Senior Relationship Manager, Culture Responds

Intro, who I am and area of work. Lead for CH4IG

# A global perspective on the people-centered approach

- Where it began
- Developing the pilot framework
- The three participating countries
- Our findings and impact
- Stories from Colombia and Kenya
- Learnings on a people-centred approach
- Further work and case studies



Artisan from the Piaroa indigenous community of San Luis de Zama at the Resguardo Gran Selva de Matavén, in Vichada, Colombia, making a fish trap, delivered jointly with Fundación Etnollano. Photographer: Max Morales

# **Key terms**

We consider the term 'cultural heritage' in the widest possible context. It can mean many things from the past which communities value and define as their heritage, instil a sense of pride and make them who they are.

By 'inclusive growth' we mean working with and for all levels of society to address the divide between socio-economic growth, rising poverty and inequality.

Engaging with communities in collaboration with wider society to develop tangible opportunities, can create economic and social growth that benefits everyone.



## **Exploring the idea through research**

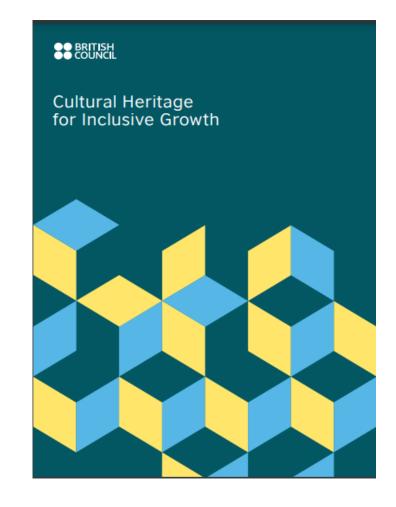
In 2018 the British Council published **a new research report** exploring the concept of how cultural heritage can contribute to inclusive growth.

It concluded that:

'Cultural heritage, in its widest sense, can be found to contribute to growth that is inclusive and sustainable, if approached in a people-centred way.

Through **new and innovative** ways of **encouraging people** to engage with, share and manage their cultural heritage, **quality of life** can be improved, **value can be created for communities**, and **growth** can be more **fairly distributed across society**.'

https://www.britishcouncil.org/arts/culture-development/cultural-heritage



# **Developing from Research to Practice**

- Exploring the value of cultural heritage to improve everyday life, socially and economically
- Supporting communities to define the value of their own cultural heritage and develop opportunities for their own benefit.
- Working and collaborating across society to support and effect long-term positive change.
- The participating countries developed approaches in a distinct, unique and relevant way to their place, people and context.
- The key ethos was a 'people-centred approach' applying the ways of working and principles from the research.

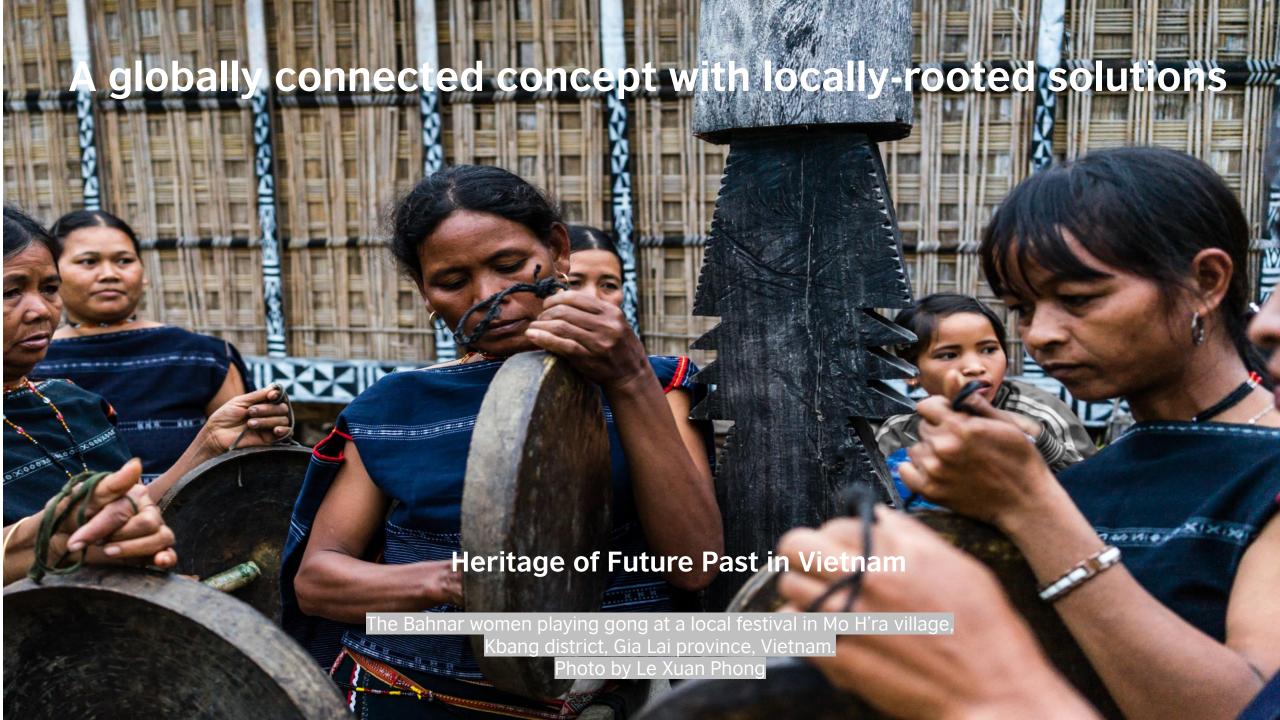


Young girl listening to recording of heritage music from her community, in Mo H'ra village, Gia Lai province, Central Highlands, Vietnam © Le Xuan Phong

Relevant SDGs: 1, 4, 5, 8, 9, 10, 11, 12, 17.







## **Stories: The Piaroa**



Elements used in traditional Piaroa cuisine. © British Council



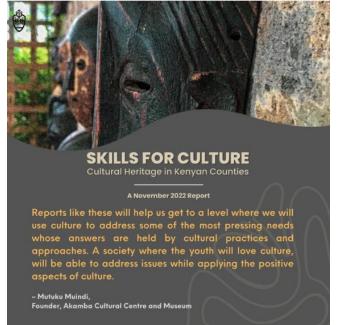
San Luis de Zama community, Gran Resguardo Selva de Matavén. © British Council

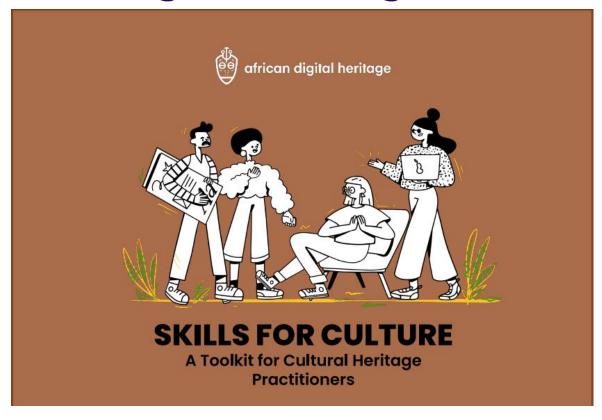


Piaroa artisan working on crafts. Photo by British Council Colombia

## **Stories: Skills for Culture, African Digital Heritage**







#### **Individual and communities**



42,000+

people were reached through CH4IG globally

### **Practitioners and professionals**



2,900+

professionals participated in CH4IG projects

## **Institutions and organisations**



23 organisations involved in shaping and delivering CH4IG

110 organisations joined capacity-building or sector-sharing activities

## **Policy and decision makers**



1,800+

policymakers, decision-makers and leaders were engaged



## Learnings on a people-centred approach

- Meet people where they are and allow the space and time for things to develop organically
- Support the needs, aspirations and benefits of local communities through active listening and responding
- Ensure local ownership and being locally-led is at the heart through participation, inclusion and decision-making
- Focus on the practice and process. Take a long-term, flexible, responsive, adaptive and learning approach
- Support communities to use and develop their own expertise, ambition, talent and skills
- Celebrate cultural diversity, involve different perspectives and bring it all together to create a shared vision
- Co-design ideas with communities to create access to wider opportunities, resources, networks, knowledge and skills
- Locally-led ideas, solutions and approaches value cultural heritage are the best way to local sustainability

#### Seeding



#### Cultivating



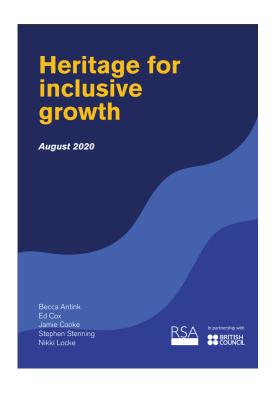
#### Growing



Harvesting



## **Further reports**









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